the years through his compelling correspondence. Bill Stokes is an artist, a man of deep thought and many talents. Among his many traits and skills, he does incredible woodworking and water systems, and he is an author and a poet. In honor of Veterans Day, Bill has asked me to submit two of his poems to the Congressional Record.

The first poem is entitled "Tears."

I have pondered long and hard for more than fifty years.

And it is my belief that the two most important gifts you will ever know are life and freedom because the price of both is a Mother's tears.

Both require an entire lifetime of hard hard work.

And you cannot, dare not, avoid and shirk. Birth is the hardest work a mother will ever do.

And freedom also requires an excruciatingly painful birth with unending protection from both me and you.

Make no mistake that freedom comes at great cost of life.

Because tyrants are as thieves that are totally committed to stealing your freedom with a bloody knife.

The description is exactly real.

Because if you don't aggressively protect your freedom, the knife you will feel.

Freedom absolutely requires an honest government with a standing army of those unafraid to die.

To ensure that every future generation has the ability to follow its dreams to the far edge of the sky.

Falling in battle is clearly the Soldier's lot. But that is how the freedom you enjoy is bought.

Those fallen in battle cannot ever become nameless and lost.

And regardless of culture or clime, a national day of remembrance, ensures that every warrior's name is with honor, remembered, that they paid for your freedom's cost.

I have pondered long and hard for more than fifty years.

And it is my belief that the two most important gifts you will ever know are life and freedom because the price of both is a Mother's tears.

The second poem is called "Son."

As I walked by a young man was standing in front of his home wearing his desert camouflage waiting for his ride and as I walked up to him he cradled his gun.

And I couldn't help myself from asking "What's your name son?"

I did not understand why he stood there alone when I heard his mother's wails of despair as she cried.

And his father's voice cracking as he tried to comfort her from the house somewhere inside.

His eyes were red from his own tears as he to his family he had said his goodbye.

And everyone knowing full well that this might be the last time they see him alive from fighting in a war he did not contrive.

I told him that as a father and a vet.

How proud I was and his name was indelible in my mind and I would never forget. As I only came this way every month or so

I would look and see. That upon his return if he tied a bright red

That upon his return if he tied a bright red ribbon on a branch of the front yard tree.

Before I left I came to full attention and saluted him with all the honor he was due.

And with a calm determination looking straight into my eyes, he returned the

salute understanding exactly what we both already knew.

I made many trips walking by that house looking for a ribbon to let me know he was back.

And just about a year later there was a ribbon tied to the tree but it wasn't red, it was black.

As I walked by a young man standing in front of his home wearing his desert camouflage waiting for his ride and as I walked up to him he cradled his gun.

And I couldn't help myself from asking "What's your name son?"

Thank you, Bill, for your incredible tribute to our veterans, just as we prepare to mark Veterans Day in 2021 and honor the sacrifices they make on our behalf.●

REMEMBERING JOVITA MOORE

• Mr. OSSOFF. Mr. President, the State of Georgia is mourning legendary broadcast journalist Jovita Moore. Jovita was a trailblazer, a great journalist, and an Atlanta icon. She began her career in journalism in Memphis, TN, and Fayetteville, AR, before joining WSB-TV in Atlanta in 1998. She became a full-time anchor at WSB-TV in 2012, delivering Atlantans the news each afternoon and holding the powerful to account.

Born in New York, Jovita earned a bachelor of arts degree from Bennington College in Bennington, VT, before earning a master of science degree in broadcast journalism from Columbia University's Graduate School of Journalism in New York City.

Jovita's career helped blaze the trail for other women and those from diverse backgrounds in journalism. She was a member of the Atlanta Association of Black Journalists and the National Association of Black Journalists and won multiple Emmy awards throughout her time at WSB-TV. Her excellence and example have undoubtedly inspired countless others to follow in her footsteps. In 2017, Jovita was inducted into The National Academy of Television Arts & Sciences Southeast Chapter's Silver Circle, one of its most prestigious career awards.

Jovita gave back to the community, taking time out of her busy schedule to mentor others and help them realize their true potential. She and her family would help deliver meals during the holidays, demonstrating commitment to helping those in need.

Jovita's spirit, optimism, and kindness radiated in everything she did. When she was diagnosed with glioblastoma earlier this year, the city of Atlanta and the entire Nation rallied around Jovita, just as she had for them throughout her career. She never gave up hope, using her diagnosis to spread awareness and encourage others to visit the doctor, stay vigilant, and get regular screenings. Jovita put her community first. Jovita Moore was a loving mother, daughter, and friend. She said her children were her life's most important accomplishments.

I thank my colleagues in the U.S. Senate for joining me in honoring the

life and legacy of Jovita Moore and sending our deepest condolences to her children—Lauren, Shelby, and Joshua—to her mother, family, and friends and the entire WSB-TV family. May her memory be a blessing.

RECOGNIZING COMMUNITY
HEALTH CENTERS OF BURLINGTON

• Mr. SANDERS. Mr. President, I rise today to recognize the Community Health Centers of Burlington for 50 years of extraordinary service.

Today, the Community Health Centers of Burlington-CHCB-is the second largest federally qualified health center—FQHC—in Vermont, serving over 30,000 patients at eight locations. Fifty years ago, when they opened their doors in 1971 as the People's Free Clinic in a small storefront in Burlington's Old North End, the center was run by volunteers and served just 50 patients each week. And while they have grown tremendously since those early days. CHCB has maintained a commitment to what the founders of the clinic at the time described as "a new kind of health care," rooted in the understanding that people from all walks of life deserves high quality, affordable healthcare.

In 1989, CHCB was designated as a federal Healthcare for the Homeless site and, in 1993, officially became an FQHC. Becoming an FQHC meant CHCB was able to access important grants from the Federal Government, improvement reimbursement rate for care, and offer a sliding fee scale, so no one would be turned away because they could not afford the care they needed. But let me be clear: Health centers like CHCB are not exclusively for those who have nowhere else to go. For many people living in the Burlington area and across Vermont, community health centers like CHCB are the provider of choice because they provide timely access to high-quality care in community-centered clinics. In fact, today, approximately one-third of all CHCB patients are covered by private health insurance. Another reason that FQHCs are so popular and used by so many people in Vermont and across the country is that they also offer dental care. CHCB first added dental services into its main site in 2004, and today, 7000 patients receive dental care at one of three CHCB locations. Further, in addition to offering primary care and oral healthcare, FQHCs also offer mental healthcare and substance use disorder treatment, as well as low-cost prescription drugs. It is clear why nearly onein-three Vermonters rely on FQHCs like CHCB for their care.

In 2012, the Community Health Centers of Burlington was able to utilize funding from the American Recovery and Reinvestment Act to renovate its main location, known as the Riverside Health Center, allowing for updated patient care rooms; laboratory space; dental operatories; and integrated psychiatry, counseling, and substance use